

FRENCH EXPORT PROJECTS FOR 2012

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Projects

Moriarty - pop

Following a magnificent first album that received overwhelming international success in 2009, the six members of Moriarty returned in 2011 with their new opus **"The Missing Room"**, produced and developed by their own label **Air Rytmø**. This new album was also the source of inspiration for their new live show, "Memories from the Missing Room," that integrates their music with theater and graphic novels. It will run for a month at Théâtre de la Bastille next September and will be put forward for export towards the end of 2012 or early 2013.

With 55,000 copies already sold in France and 5,000 internationally, "The Missing Room" has already been released in France, Switzerland, Belgium, Germany, Japan, and Australia.

In 2011, bureau**export** financially assisted Moriarty to hire an independent PR for supporting the release of their album in Germany, where the group completed a tour at the end of the year, with the support of bureau**export** in Berlin.

New concert dates are scheduled for the beginning of the year in Australia, where the public is eagerly waiting for their arrival, as well as plans for a world tour that will stop by the Indian Ocean, Argentina, Chile, Spain, Italy, England, Canada, and the United States.

2012 will be filled with exciting events for our Frenchies. Moriarty are sure come up again and again throughout the entire new year of French music abroad!

Housse de Racket - pop, rock

2012 will be very busy for Housse de Racket! After a first delightful masterpiece that saw them propelled particularly in England and Japan, where they count numerous faithful supporters, the duo released their new album produced by Philippe Zdar, **"Alesia" (Kitsuné)** at the end of summer, which is currently available in Europe, Australia, United States, Japan, South Korea, and Southeast Asia.

Supported by bureau**export** since 2009, Housse de Racket has already completed tours in Italy, Germany, Sweden, and toured Japan twice in addition to several tour dates in the United Kingdom (Great Escape, Camden Crawl, launch of Deezer UK) in 2011. Additionally they opened for Yelle during their recent East Coast tour in the United States, where their album was released digitally in November. A memorable event for their international development!

After a showcase at Eurosonic in January, our two friends are expected to return to American roadways in March in time for the physical release of their album in the country. They will start their travels by performing the two gigantic festivals SXSW and Coachella, supported by bureau**export** in NYC. To be continued!

Camille - pop

Fall 2011 was marked by the release of the sublime new album of one of France's favorite singers, the superb Camille. Praised by European critics such as The Guardian and The Observer, the eclectic and vibrant **"Ilo Veyou" (EMI Music France)** is already available in stores throughout Europe.

bureau**export** has supported Camille since her international beginnings, most recently for promotional trips and promotional campaigns in England and Germany

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at the end of 2011. During this time, Camille participated to the British TV show "Later with Jools Holland" where she was able to perform three of her new songs. The videos of the live performance soon spread throughout the Internet and conquered the blogosphere.

This year Camille will be touring the United States, Australia, and Europe with, among others, a date at the prestigious Barbican Centre in London this April.

Frànçois & The Atlas Mountains - pop, rock

Here is a group that will surely be talked about throughout 2012: the elegant and unclassifiable Frànçois & the Atlas Mountains!

The French band is the first signing on the new label Domino France (which was launched last year by the renowned London-based indie label)

Their new album "**E Volo Love**" was released in France in October and throughout Europe in January, and has already received an enthusiastic response from media and professionals. Promoters are eager to sign up the young group for their upcoming festivals. The four up-and-coming young men were on the stage at Eurosonic in the Netherlands this January alongside many other "Made-in-France" groups currently in development, supported by bureauexport. An excellent opportunity to meet the largest community of European music professionals reunited each year around this essential event!

Assisted by bureauexport to open for Anna Calvi last October during her tours in Germany and Italy, Frànçois & the Atlas Mountains performed no less than 11 dates in England in January, where they already have a large fanbase, most notably for the Vive La France! Festival organised by bureauexport in London and British promoter Melting Vinyl. With the promotional support of bureauexport in Berlin, the group will also be in Germany for five tour dates this year!

Chateau Marmont - electronic

For the four friends of Chateau Marmont, 2011 has been a year of conquering hearts and minds in North America! Assisted by bureauexport to carry out their enormous American "Voulez-Vous Tour?" co-headlined with Revolver (25 tour dates in the US and Canada, last September and October), the electro-pop group was able to promote their superb compilation "**2008-2009-2010**" released at the beginning of last year.

bureauexport also supported their online/radio/PR promotional campaign set up for this tour in addition to supporting a indie promotional campaign launched between January and May in the US. Additionally, bureauexport worked closely with the group to help their North American tour in March, including their SXSW performance as part of the "France Rocks" project led by bureauexport's NYC office.

Chateau Marmont starts 2012 with a concert date at Eurosonic before releasing their highly-anticipated new album "**Chambre 404**" in April. A certain export gem for French music in 2012!

Tinariwen - rock, world music

2012 is looking to be the breakout year for the amazing bluesmen from the desert, Tinariwen. With a gorgeous new album under their belt, "**Tassili**" (**Wedge/Cooperative**), released at the end of August and featuring collaborations with TV On The Radio, the talented Tuareg musicians took off last summer with a massive tour. Assisted by bureauexport, who has accompanied their international development for several years, the group performed no less than 70 concert dates in Japan (Fuji Rock Festival), Brazil, Europe, and the United States, a key territory where they regularly played these past years and where they have been nominated

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for the Best World Music Album for the 2012 Grammy Awards!

Voted overwhelmingly by the public, professionals, and media (MOJO, Pitchfork, Uncut, Clash, Rolling Stone, NPR, The Independent,...), "Tassili" is currently available throughout Europe as well as in the United States, Japan, Australia, and New Zealand.

In 2012, Tinariwen continues their world tour that will lead them particularly to the Festival in the Desert, which they founded, in Mali this January, to Hong Kong and Womad Australia in March, and then to Europe and the United States in the spring, including an excellent tour date at London's O2 Shepherd's Bush Empire with Jose Gonzalez. It will be impossible not to be captivated by their hypnotic music this year!

Revolver - pop, rock

After a debut album that seduced both the French and international public in 2009, Revolver is back at the beginning of 2012, with a new, very promising masterpiece preceded by the first excellent single, "Wind Song," which appeared in December. **"Let Go" (EMI Music France)** will first be released in Europe, then in the United States in the spring. The album release will be followed by an international tour focusing on North America sometime in June.

Assisted by bureauexport for the past two years, especially on their United States plans, a major territory in their development strategy (like Yelle, they are used to return there to play every six months, accompanied by promotional campaigns), the pop combo already has performed numerous concerts abroad, particularly the UK and US in 2011. In the United States, Revolver set up an independent promotional campaign between January and March 2011 to support the release of their magnificent acoustic EP "Parallel Lives" with the help of bureauexport, which equally supported their enormous US/Canada "Voulez-Vous Tour?" co-headlined with their friends Chateau Marmont last September and October. In 2012, they plan to start a new US promotional campaign focused on college radio stations, for which bureauexport is involved with again. They will also play at OUI Love Party, organised by bureauexport in London at HMV Next Big Thing, with We Were Evergreen and SingTank. Revolver is definitely in the starting gates to become the next big French success internationally for 2012!

The Dø - pop, rock

Supported by bureauexport since 2008's successful "A Mouthful", the French-Finnish duo The Dø unveiled their astonishing new album this past autumn. To date, **"Both Ways Open Jaws" (Siamese Squids/Naïve)** has been released throughout continental Europe, Australia, England, and the United States, where it has received critical acclaim by the media, and will be released in Japan in 2012. This January The Dø already started 2012 off with a bang with an impressive 7.5 from Pitchfork!

The duo has already completed an 11-date tour in Germany, England, Spain, and the Netherlands last October through the assistance of bureauexport and also received support for a promotional trip and independent promotion campaign in Germany in September and October. Relatedly, The Dø received much German interest following an invitation for international professionals by bureauexport to Printemps de Bourges 2011, where a German agent confirmed his desire to work with The Dø.

A BBC6 session and a concert at Bush Hall in London are currently scheduled for January. Future tour dates are currently being scheduled...

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Ivan Ilic - classical music

In classical music, the very talented Ivan Ilic will be releasing his new masterpiece “22 études d’après Chopin de Leopold Godowsky” (Paraty) in several European countries in 2012.

For this latest release, the pianist benefits from bureauexport’s assistance particularly for the United Kingdom where he will be developing his presence in 2012 with about thirty concerts anticipated in the country, including a highly-anticipated concert at the Institut Français in London on April 17th for the official local release of his record. This event will also allow the French label Paraty to highlight its presence in the English-speaking market. Numerous media outlets have already been welcoming very favorably Ivan Ili ’s album, most notably Irish, Dutch, Bulgarian, and Croatian national radio stations as well as the American site Earbits and the Washington Post. An artist surely to follow in 2012 for all classical music lovers!

Scheduled to join the festivities of this brand new 2012 music year, here are several highly anticipated new albums from French-produced artists to be released this year: **Amadou & Mariam** (Because Music) **Stromae** (Universal Music France), **Air** (EMI Music France), **Sébastien Tellier** (Record Makers), **Pony Pony Run Run** (3ème Bureau / Wagram Music), **Soko** (Because Music), **Mory Kante** (Discograph), **Melissa Laveaux** (No Format), **Cassius** (Ed Banger / Because), **Quatuor Modigliani** (Mirare), **Ensemble Arpeggiata** (Virgin Classics), **Philippe Cassard** (Universal Classic), **SingTank** (Warner Music France), **Woodkid**, **We Were Evergreen**, **Mina Tindle**, **Concrete Knives**, **La Femme** and many more!